



ArtsDirect

An Arts Education Resource Book for Schools & Community Groups

2011-2012

ArtsDirect

ArtsDirect is developed and published by Allied Arts of Greater Chattanooga. It is a reference guide to the wealth of arts and culture resources in Hamilton County.

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Allied Arts

Allied Arts of Greater Chattanooga is a non-profit united arts fund established in 1969.



406 Frazier Ave.
Chattanooga, TN 37405
(423) 756-2787
www.alliedartschattanooga.org
Contact: Rodney Van Valkenburg
Director of Communications/Arts Education
rodneyvv@alliedartschattanooga.org

THE ARTS ARE FOR ALL

Allied Arts' Mission

To galvanize broad participation in and widespread support for the arts

Beliefs

- The arts are for everyone.
- The arts are integral to educating and inspiring all young people.
- The arts are vital to economic development.
- The arts reflect and shape the life of the community.
- The arts require political and financial support.

Services

Allied Arts annually provides more than \$1.5 million in operating support to 14 of Chattanooga's arts and cultural organizations.

Arts Build Communities Grants

Allied Arts administers Tennessee Arts Commission funding to support community arts project grants.

Membership Forum

Membership in Allied Arts is open to all not for-profit cultural organizations in Hamilton and surrounding counties that have an interest in the cultural life of the community.

Bill Holmberg Arts Leadership Institute

The four-month leadership program develops leadership skills necessary to prepare the participants for prominent roles within arts organizations. The Holmberg Institute provides many opportunities for networking as the participants receive a unique behind-the-scenes view of the arts.

Our Assurance

Allied Arts of Greater Chattanooga assures that no person shall be excluded from participation in, be denied benefits of, or be otherwise subjected to discrimination on the grounds of disability, age, race, color, religion, sex, national origin, or any other classification protected by Federal, Tennessee State constitutional, or statutory law.

Arts Education

Allied Arts strives to develop arts in education programs that support learning in the arts and enhance overall student achievement.

Tennessee Arts Commission's Student Ticket Subsidies

Student Ticket Subsidy Student Ticket Subsidies enable students in public to attend cultural field trips or to invite performing groups and outreach programs to their schools. Funding for this program comes from the state legislature, administered by the Tennessee Arts Commission.

The first day that teachers may apply is September 12th.

Check the Tennessee Arts Commission Teaching Artist Registry for local arts organizations and artists that are available for subsidy funding.

Guidelines and applications are available on the Tennessee Arts Commission website, www.tn.gov/arts/Student_Ticket_Subsidy.htm

Imagine!

The goal of Allied Arts' *Imagine!* initiative is to provide all elementary school students in Hamilton County Schools a systematic introduction and exposure to our local arts organizations through performances, exhibits, and classroom residencies. These arts experiences will also include educational support materials that are grounded in state education standards and enhance the curriculum.

FREE! Allied Arts will pay for Tickets and Transportation.

2011-12 Imagine! Presentations:

2nd Grade:

Chattanooga Ballet's "The Nutcracker"

December 6, 7, 8 and 9 – 10:00a.m.

The Tivoli Theatre

Special Funding for the *Nutcracker*
Imagine! Presentation Provided by
Chattem

4th Grade:

AEC's Theatre Express: "From the Mixed Up Files of Mrs. Basil E. Frankweiler"

May 16 and 17 - 10:00a.m. and Noon

The Tivoli Theatre

Special Funding for the Theatre Express
Imagine! Presentation Provided by
Little Debbie Snacks and
McKenzie Charitable Foundation

For reservations, 2nd and 4th Grade teachers:

1. **Call Allied Arts, 756-2787, by September 15th to schedule your performance.**
2. **Schedule your Bus. Allied Arts will reimburse the school for the cost of the bus.**

2nd and 4th Grade Only. All other teachers should contact the Chattanooga Ballet and AEC to make their reservations.

Proud Sponsors of Allied Arts' Arts Education Programs



Allied Arts' Professional Development for Classroom Teachers

Local Kennedy Center Workshops

Allied Arts and Hamilton County Department of Education (HCDE) are participants in John F. Kennedy Center for the Performing Arts' Partners in Education Program. Through this program, workshops for elementary school teachers will be presented during the school year connecting the arts to literacy instruction. Teachers registering for these workshops must attend all both beginning sessions listed. Allied Arts will reimburse HCDE schools for the costs substitutes for the school daytime workshops.

The workshops are free thanks to funding by the Tennessee General Assembly and administered in cooperation with the State of Tennessee, Tennessee Arts Commission (TAC) and the National Endowment for the Arts.

Register for the workshops by calling Allied Arts at (423) 756-2787.



Workshop Leaders Associated with the Kennedy Center:

Melanie Layne

National Board Certified Teacher and Arts Integration Consultant – Washington, D. C.

Reading Portraits as Biographies and Documenting Student Work and Documenting the Power of Learning through the Arts (Beginning Workshop)

October 5 and 6, 2011: 9:00 a.m. - 4:00 p.m.

Sean Layne

Drama Specialist – Washington D.C.

Advanced Workshop

November 1, 2011: 4:30 p.m.-7:30 p.m.

Living Pictures: A Theatrical Technique for Learning across the Curriculum (Beginning Workshop)

November 2 and 3, 2011: 9:00 a.m.-4:00 p.m.

Glossary of Terms in ArtsDirect:

Arts Field Trips: Performances and exhibits at local cultural institutions. Schools may apply for Student Ticket Subsidy Funds through the Tennessee Arts Commission to assist with the cost of tickets and transportation.

In-School Performances: Performances that take place in schools. Schools may apply for Student Ticket Subsidy Funds through the Tennessee Arts Commission to assist with the cost of the in-school performance.

In-School Workshops: One-time workshops or classes in schools during school hours. Schools may apply for Student Ticket Subsidy Funds through the Tennessee Arts Commission to assist with the cost of the in-school workshop.

Artist Residencies: Local teaching artists partner with classroom teachers to lead a minimum of three classes (with the same group of students) that develop understanding and skills in the arts and enhance learning through the integration with the non-arts curriculum.

Arts Disciplines: Allied Arts recognizes the arts disciplines listed according to the U.S. Department of Education and the Tennessee State Department of Education. The recognized arts disciplines are dance, music, theatre and media, and visual arts.

The teaching artists listed in ArtsDirect are individual contractors and are not employees of Allied Arts. ArtsDirect is a listing of teaching artists and arts events, and therefore, Allied Arts does not endorse any artist or event nor imply stature through their inclusion in this directory.

Membership Forum

The Allied Arts Membership Forum includes not only arts and cultural organizations listed in *ArtsDirect*, but also other groups that serve as valuable resources to area schools and the community.

Alexian Senior Neighbors.....(423) 755-6111	Destiny Theatre Company.....(404) 735-5282
American Guild of Organists.....(423) 265-2257	Fellowship of Southern Writers(423) 267-1218
American Institute of Architects(423) 867-0444	Friends of Chickamauga National Military Park ..(423) 400-2738
Arts & Education Council.....(423) 267-1218	Friends of the Festival(423) 756-2211
Association for Visual Arts.....(423) 265-4282	Friends of the Library(423) 757-5310
Authors & Artists Club.....(423) 332-1179	Hamilton Co. Parks & Recreation(423) 842-0177
Ballet Tennessee(423) 821-2055	Houston Museum of Decorative Arts(423) 267-7176
Baylor School Guest Artist Series.....(423) 267-8505	Hunter Museum of American Art(423) 267-0968
Bessie Smith Cultural Center.....(423) 266-8658	Jan Pennington Gray Harp Scholarship Fund(423) 877-1695
Chattanooga. Conv. & Visitors Bureau(423) 756-8687	Jericho Brass.....(423) 332-6650
Chattanooga Audubon Society(423) 894-0974	Jewish Community Federation(423) 493-0270
Chattanooga Bach Choir.....(423) 883-9801	Lee University(423) 614-8621
Chattanooga Ballet(423) 265-0617	LINKS(423) 899-2324
Chattanooga Boys Choir(423) 634-2299	Mary Walker Historical & Educ. Foundation(423) 629-7651
Chattanooga Brass Quintet.....(423) 629-1241	Meacham Writers Conference(423) 425-4629
Chatt. Choral Society Preserv. Afric. Am. Song ..(423) 425-4609	Memorial Aud./Tivoli Theatre (TAPA)(423) 757-5042
Chattanooga Clarinet Choir(423) 886-7658	Mid-South Music Association(423) 886-5174
Chattanooga Choral Society(423) 425-4609	Mountain Arts Community Center(423) 886-5243
Chattanooga Education, Arts & Culture(423) 425-7823	Mountain Opry(423) 886-3252
Chattanooga Girls Choir(423) 296-1006	Oak Street Playhouse(423) 756-2428
Chattanooga History Center.....(423) 298-3997	Photographic Society of Chattanooga(423) 591-2916
Chatt. Indigenous Resource Center & Library(423) 756-4555	Reflection Riding(423) 821-9582
Chattanooga Kids on the Block(423) 757-5259	Rhea County Arts Council(423) 775-7850
Chattanooga Music Club(423) 344-8091	RiverCity Company(423) 265-3700
Chattanooga Nature Center(423) 821-1160	River City Jazz Association(423) 756-4685
Chattanooga Parks & Recreation(423) 643-6081	Shaking Ray Levi Society(423) 267-6688
Chattanooga Reg. Anthropological Assoc.(423) 821-1153	Signal Mountain Playhouse(423) 886-5243
Chattanooga State Tech. Comm. College(423) 697-2652	Siskin Museum of Religious Artifacts(423) 648-1705
Chattanooga Symphony & Opera(423) 267-8583	SE Center for Education in the Arts(423) 425-5204
Chattanooga Theatre Centre(423) 267-8534	Southeast Chapter of Kodaly Educators(423) 472-3650
Chattanooga Traditional Dance Society(423) 876-7359	Southern Adventist University Music Dept.(423) 238-2880
Chattanooga Writers Guild(423) 309-7464	Sweet Adelines/Scenic City Chapter(423) 842-8234
Choo Choo Chorus(423) 265-7392	Tennessee Aquarium/IMAX(423) 265-0695
Choral Arts of Chattanooga(423) 877-7050	Tennessee Artists Association(423) 785-1336
Choral Epiphany, Inc.(423) 648-2690	Tennessee Association of Dance(423) 698-4823
City of Chattanooga Pipe Band(423) 886-1023	Tivoli/Memorial Auditorium Promo Association...(423) 757-5042
Civic Arts League(423) 875-4148	UTC Fine Arts Center(423) 425-4379
Cleveland State Community College(423) 478-6201	University of the South(931) 598-1226
CoPAC(423) 624-5347	WSMC - FM 90.5(423) 238-2905
Covenant College(706) 820-1560	WUTC - FM 88.1(423) 425-4756
Creative Discovery Museum(423) 756-2738	

Arts & Education Council

3069 South Broad Street, Suite 2
Chattanooga, TN 37408-3056
Contact: Laurel Eldridge
(423) 267-1218 or 1-800-267-4232
leldridge@artsedcouncil.org
www.artsedcouncil.org



The Arts & Education Council (AEC) provides innovative arts experiences that enrich the community, including the Conference on Southern Literature; the Chattanooga Festival of Writers; the Independent Film Series and Back Row Film Series; Culture Fest; and television programs *Point of View* and *First View*. In addition, the AEC offers Education Enrichment programs for students and teachers, including Young Southern Student Writers, TheatreExpress, Writers in Schools and Professional Development Creative Writing Workshop for Teachers.

School Field Trip Performances

TheatreExpress

Chattanooga's only drama series offering fully-staged, *professional* children's theatre productions for students in grades Pre-K through 12. In-depth study guides are included to help weave the theatre arts experience into the classroom.

Cinderella

Thursday, October 27, 2011, 10:00 a.m. and 12:00 p.m.

Tivoli Theatre

\$5 per person; one free adult for every 10 students

Recommended for Grades PreK-2

Imagine living with two bossy stepsisters and a grouchy stepmother who makes you do all the housework ... yuck! Cinderella has it tough, but she does the work without complaint and with a smile on her face. In this timeless story, Cinderella's kindness, hard work, and selflessness help her overcome the obstacles she faces. Children will giggle and shout as they help the Prince find the perfect foot for the magical glass slipper.

From the Mixed Up Files of Mrs. Basil E. Frankweiler

Wednesday, May 16, and Thursday, May 17, 2012, 10:00 a.m. and 12:00 p.m.

Tivoli Theatre

\$5 per person; one free adult for every 10 students

Recommended for Grades 3-6

***"From the Mixed Up Files of Mrs. Basil E. Frankweiler"* is part of Allied Arts' Imagine Initiative. Every 4th grade student in HCDE elementary schools will be admitted for FREE (tickets and transportation). Fourth grade HCDE teachers should call Allied Arts, 756-2787, to make reservations. All others should call AEC to make reservations.**

To celebrate the 40th anniversary of E.L. Konigsburg's Newbery Medal-winning classic, ArtsPower has created an enchanting new drama that follows Claudia Kincaid and her brother Jamie up the stone steps of the Metropolitan Museum of Art and right into the middle of an adventure sure to captivate audiences of all ages!

In-School Workshops

Aztec Dance and Drumming Residency with John Jaramillo

September 19-23, September 26-30, October 3-7 and October 10-14

Residencies include one school performance and 3-4 workshops per day for 5 days

Recommended for Grades 3-12

School is responsible for purchasing workshop supplies (approximately \$300)

This week-long residency begins with an educational performance (for up to 375 students) to introduce Aztec/Mexico's Native American cultural arts, dance and language. Students will learn the dances and rhythms, and create props and instruments in preparation for their own performance at the end of the week. Instruction in dance focuses on movement, musicality and rhythm. The program teaches world history and social studies referencing Mexico, as well as foreign languages that include Spanish and the Aztec language "Nauatl."

Additional Opportunities

AEC Culture Fest

Sunday, October 2, 11:00 a.m. to 5:00 p.m.

First Tennessee Pavilion

AEC Culture Fest is an annual, free celebration of Chattanooga's diverse cultural communities through arts, music and activities. Arts education experiences for children are offered through interactive booths, food, dance and musical performances, storytelling and art activities representing the many distinct cultures in the area.

Young Southern Student Writers

December 9, 2011 (Entries due)

Students in grades K-12 are invited to submit their original works of prose and poetry to this annual writing competition that supports students' creative writing skills, recognizes their original works, reinforces the importance of arts education and assists teachers in reaching benchmarks in the Language Arts standards. Teachers must sign and turn in participating students' entries by December 9. Winners are honored during a special award ceremony in March/April at the Tivoli Theatre. Contact the AEC or visit ArtsEdCouncil.org for an official entry form.

Association for Visual Arts

30 Frazier Avenue
Chattanooga, TN 37405
Contact: Mark Bradley-Shoup, Director of Programs
(423) 265-4282
mshoup@avarts.org
www.avarts.org



The Association for Visual Arts (AVA) is dedicated to the promotion and support of original visual art and the artists who create it through creation and exhibition; education and outreach; and appreciation and participation. AVA's education outreach efforts include connecting students with professional artists through Visual Art Residency programs that range in length from one week to one semester. Such programs include AVA's Reel Stories Documentary Project where students work with a professional filmmaker to create and produce a full-length documentary film. Student artwork is also exhibited year-round in AVA's Landis Student Gallery and is open to all grade levels. Speakers are also available for all-school gatherings.

School Field Trip Tours

Gallery Tours

Tuesdays–Fridays

11:00 a.m. to 5:00 p.m.

Special exhibits and programs include the 4 Bridges Arts Festival and juried local, national, and international exhibitions in the AVA Center Gallery.

School Residencies

The Reel Stories Documentary Project

Appropriate for grades 7-12

Minimum of 14 sessions

The Reel Stories Documentary Project utilizes video as a way for students to investigate their lives and communities while learning research methodologies, interviewing techniques, recording and editing skills. Students collaborate with a professional filmmaker to create their own documentary film that addresses social and/or community issues.

Summer Art Camp

Drawing, painting, sculpture, collage and printmaking are just a few of the exciting art activities children experience during AVA Art Camp. AVA's Art Camp offers seven weeklong camps led by professional artists that cover a range of topics in 2-D and 3-D art. Each week has a different age-appropriate theme; sessions are offered for ages 4-5, 6-7, 8-9, and 10-11.

AVA's Digital Media Lab

The AVA Media Lab is a workshop for creating new media art through the most current technologies available. The lab offers 10 iMac workstations loaded with the latest applications and accompanied by high-quality printers, scanners, an interactive drawing display and Hi-Def video decks. The lab is open to anyone in the community, and lab use is free for AVA members. The lab can also be rented and special classes can be arranged for groups interested in learning anything from video making to website design.

Ballet Tennessee

3202 Kelly's Ferry Road
Chattanooga, TN 37419
Phone: 423-821-2055

Contacts: Artistic Director: Anna Baker-VanCura
anna@ballettennessee.org
Associate Director: Laurel Shastri
laurel@ballettennessee.org
www.ballettennessee.org



Located in Chattanooga, TN and led by nationally-recognized founders Barry VanCura and Anna Baker VanCura, Ballet Tennessee is an exemplary resource for people of all ages to celebrate dance, learning, and their own unique creativity. Ballet Tennessee's mission, to positively impact people of all ages, abilities, races, and economic levels by providing professional quality performance and instruction, is achieved through professionally-staged performances, outreach-education programs, and professional training.

Performances include a unique blend of classical ballet and contemporary works, garnering choreography and film awards. Children learn life and literacy skills through Dance Alive, Talent Identification Program, outreach classes focusing on child development, and Artist Residencies. Master classes and workshops bring renowned artists and national standards of artistry. Students from the professional training division have gone on to pursue careers and higher education in dance through acceptance into nationally competitive programs such as North Carolina School of the Arts, Louisville Ballet, Nashville Ballet, The Ailey School Summer Intensive, Joffrey Midwest, Joffrey South, Joffrey New York year-round trainee program, San Diego Ballet, and Dance Theatre of Harlem.

Education Programs

Ballet Tennessee offers a full range of educational programs. Arts-integrated residencies, workshops, and professional development are fun, informative, structured activities that develop active learning. The goal of each program is to give students an appreciation for the art and process of dance while reinforcing basic skills (such as listening, following directions, respect, teamwork, and problem-solving). Dance can easily be related to and strengthen concepts in language arts, math, science, visual arts, social studies, and service learning. All programs are led by professional teaching artists who have experience working with a wide variety of students, including those with special needs such as inner-city, at-risk, low income, diabetes, hearing or visual impairment, and children with disabilities.

In-School Performances

TARGET: Dance— Interactive School Assembly

Appropriate for K-12

In-school assembly, call to book

Ballet Tennessee dancers perform selections from current repertory in a school assembly format. The 30-40 minute, interactive program introduces literacy connections to dance; behind-the-scenes action; the five basic positions of ballet; and the vocabulary, discipline, and structure of dance. Free study guides including lesson plan ideas & standards are provided with educational performances. Directors and dancers are available to visit classrooms following the main demonstration.

Additional Performances— For more information on this and other Ballet Tennessee events and performances, please visit our website at www.ballettennessee.org.

- **Ballet Tennessee’s The Nutcracker at UTC Fine Arts Center, December 16, 17, 18**
- **Ailey II Performance at Tivoli Theater and Community Master Classes, January 28**
- **Ballet Tennessee’s 25th Anniversary Performance at Tivoli Theater, March 30-31**

Residencies and Workshops offered to schools and community groups

Best Foot Forward

Appropriate for PreK-5

Best Foot Forward uses dance and creative movement to inspire learning in core subjects. Children will use dance to solve problems, enhance memory, and explore creativity and design. This residency develops active listeners and incorporates movement patterning designed to increase brain function and learning and can be tailored to individual classroom needs. You may request a focus on specific core subjects such as reading, math, science, or other topic. Sample lesson plans are available.

Other residencies are available upon request.

New topics can be developed using a collaborative approach.

Professional Development for Teachers

Call to schedule

School Field Trip

Field Trip to the Ballet Studio—A day in the life of a dancer

Call to schedule

Visit the studios of Ballet Tennessee and get a behind-the-scenes look at the life of a dancer. See a company class *en pointe*. Enjoy a lively discussion with dance professionals over a brown bag lunch. Students will also participate in their very own dance class.

Classes

The official school of Ballet Tennessee, VanCura Ballet Conservatory, offers a full range of dance instruction for ages 3-adult in Primary Division, Junior Division, Open Division and PTP (Professional Training Program) classes. For a complete listing of classes, visit our website at www.ballettennessee.org or call (423) 821-2055.

Special Community Scholarship Programs

Dance Alive/Dance Elite: Ballet Tennessee partners with Chattanooga Parks and Recreation to provide Dance Alive/Dance Elite, a free, introductory and continuing, curriculum-based dance education to talented youth. Youth ages 8-12 years audition at city Parks and Recreation Centers in June. The 2-week Dance Alive/Dance Elite program takes place in July, with a culminating FREE, public performance at UTC Fine Arts Center.

Talent Identification Program: Each year Talent Identification Program (TIP) scholarships are awarded to low-income, qualified students for summer and year round training. Participants of the professional training division, including TIP scholarship students, have won scholarships for competitive national programs.

Bessie Smith Cultural Center

200 East Martin Luther King Blvd.
P.O. Box 11493
Chattanooga, TN 37403
Contact: Rose Martin, Director
(423) 266-8658
info@bessiesmithcc.org



The Bessie Smith Cultural Center (BSCC) was founded in 1983 as the Chattanooga African American Museum to preserve, develop, exhibit, study and advocate meaningful approaches to educate the community about the contributions of African-Americans to the community and this nation. BSCC has become a recognized cultural institution providing a variety of workshops, visual and performing art performances, cultural based programs, art programs and classes, festivals and celebrations.

School Tours

Reservations Required

Exhibitions

Color in Freedom: Journey along the Underground Railroad

October 7 – December 3, 2011

The stories of the Underground Railroad are some of the most powerful in American history. Color in Freedom: Journey along the Underground Railroad is an exhibition of 49 paintings, etchings and drawings by Joseph Holston. He captures the courage and determination of slaves required to escape to freedom. Color in Freedom is a visual interpretation and expression of a range of human experiences and emotions within the framework of this particular period in American history.

Additional Opportunities

Bessie Smith Heritage Festival

August 20, 2011

This festival showcases a diverse selection of arts and cultural programming including a performance stage with ongoing entertainment, visual arts featuring “Artists in Action”, and a diverse array of vendors including delicious ethnic food, arts, crafts and other merchandise. The event also includes “A Tribute to Bessie” an educational lecture/demonstration on blues and jazz with a nationally recognized jazz and or blues artists. The day long gated event is held on the beautiful grounds of the Bessie Smith Cultural Center and Martin Luther King Boulevard in Chattanooga, TN.

Heritage Days

Heritage Day is an event that happens during the school year and is geared towards elementary, middle, high school and college aged students. Heritage Day features various activities that may include but are not limited to lectures, visual and performance artists and hands on activities. Contact the BSCC for a list of upcoming Heritage Day Programs.

Summer camps

Art Fun Factory is a six week program that offers classes in visual and performance arts.

Chattanooga Ballet

P.O. Box 6175
Chattanooga, TN 37401
Contact: Bob Willie
(423) 265-0617
info@chattanoogaballet.net
www.chattanoogaballet.net



Comprised of both a school and a company, Chattanooga Ballet is recognized as one of Tennessee's leading dance education organizations. Founded in 1973, the school focuses on the instruction and training of dancers in classical ballet, supplemented by courses in creative movement, jazz, character, and modern dance technique. Former students have gone on to perform professionally in New York City, Chicago, Atlanta, Birmingham, New Orleans, San Francisco and Washington D.C.

Begun in 1980, the company is composed of professional dancers and advanced level students. The company is highly versatile, performing both classical and contemporary works in ballet, jazz and modern dance. In addition to the main company, a Children's Company provides a performing outlet for talented young dancers. The Main Company and Children's Company work together to present our annual production of *The Nutcracker* in collaboration with the Chattanooga Symphony and Opera. Additional performances and outreach programs include a choreographer's concert, classical ballets, lecture-demonstrations, and school performances.

Education Programs

With education at the core of its mission, Chattanooga Ballet offers a wide variety of classes, workshops, residencies and performances. We believe that bringing Chattanooga Ballet to your school will inspire your students, empower them to learn, and foster an environment of teamwork and creativity. Our Outreach and Education Program faculty can work with you to customize each of the programs listed below to fit your students' needs or create a new program based on your ideas.

School Field Trip Performances

The Nutcracker: Grades Pre-Kindergarten—12

December 6, 7, 8 and 9, 2010 at 10:00am

Ticket prices: \$4.00 per student/ \$3.00 per student for Title I schools

1 teacher/adult chaperone free for every 15 paid admissions

Chattanooga Ballet's "Nutcracker" is part of Allied Arts' *Imagine* Program. Every 2nd grade student in HCDE elementary schools will be admitted for FREE (tickets and transportation). 2nd grade HCDE teachers should call Allied Arts, 756-2787 to make reservations. All others should call Chattanooga Ballet to make reservations.

Sugar plum fantasies and snow covered dreams come true as Chattanooga Ballet presents this holiday classic. Tchaikovsky's *The Nutcracker* is an excellent introduction to classical music and dance, perfect for all ages. In Chattanooga Ballet's full-length version, performed at the Tivoli Theater, you will enjoy a cast of over 220 performers, dazzling costumes and a magnificent Victorian era set. Join Clara and the Nutcracker Prince as they travel on their magical sleigh to the Land of the Sweets where you will be treated to the exquisite beauty of dance from around the world!

In-School Performances

Peter and the Wolf: Grades Pre-Kindergarten—5

This student favorite is a narrated ballet and each character is represented by a different musical instrument. Peter, played by the strings, is a brave young boy who befriends a bird, cat and duck in his Grandfather's meadow. When the jarring sounds of French horns interrupt Peter's dancing, and a big bad wolf emerges from the forest, Peter must summon all his courage to save his new friends. Complete with a surprise ending, *Peter and the Wolf* is an exciting way for your students to learn about both dance and classical music.

School Residencies and Workshops

Soldiers, Snowflakes, and Sugar Plum Fairies: for Grades Pre-Kindergarten—8

This residency is offered during the Fall Semester to prepare your students for their trip to see *The Nutcracker*. In a single session, students can learn about the story, music, costumes, and history of *The Nutcracker*. They can see a preview of the ballet, meet the dancers and hear behind-the-scenes stories. In addition, common theater etiquette will be introduced.

Longer residencies can be developed in which your students have the opportunity to produce their own version of *The Nutcracker*.

Exploring History for Grades K—8

Exploring History residencies are developed specifically for your school to tie in with your curriculum. In the past, Chattanooga Ballet has developed residencies for the Italian Renaissance, the Revolutionary War and World War II. These residencies include a look at art, science, music, politics, fashion and customs of the era. Through dancing, acting, and discussing your students will walk away from this residency with a much greater understanding of the past.

Exploring Science for Grades K—5

Exploring Science residencies are developed specifically for your school to tie in with your curriculum. Through dance, students take a closer look at scientific concepts such as the movement of the water cycle or the stages in a butterfly's life.

Creative Movement Classes for Grades K—5

In these classes, students will explore different ways of moving and will begin to learn basic concepts of dance composition including: shape, level, direction and tempo. Students will take mini-classes, play improvisational games, and actively participate in discussions. These classes are sure to get your students thinking creatively and working together.

Lecture Demonstrations/Performances

Lecture demonstrations or performances are appropriate for all age levels. They feature professional dancers and members of the Chattanooga Ballet Children's Company and are the perfect way to expose students to ballet, jazz or modern dance. Lecture demonstrations or performances can include student participation and interaction.

Classes and Summer Camps

Chattanooga Ballet holds classes at our main facility, The William L. Montague, Jr. Center for the Dance, Mondays through Saturdays throughout the school year. Classes are available for beginners through advanced level dancers, ages 3+. Select classes are also offered at branch locations throughout the community. Chattanooga Ballet holds both summer classes and workshops for all ages. For more information, please visit our website at www.chattanoogaballet.net.

Chattanooga Boys Choir

700-B Pine Street
Chattanooga, TN 37402
Contact: Dawn Oakes
(423) 634-2299
doakes@cbchoir.org
www.chattanoogaboyschoir.org



Founded in 1954, the Chattanooga Boys Choir (CBC) is the oldest boys' choir in the Southeast. The choir has recently completed performance tours of the Czech Republic, Ireland, Canada and throughout the United States, garnering invitations to perform at Carnegie Hall, the Piccolo Spoleto Festival, and other esteemed venues throughout the country. The CBC is featured in the recent grammy®-nominated recording of Maurice Ravel's *Le enfant et les Sortilèges* and the album *Peace on Earth* by contemporary artists Casting Crowns.

The choir released its most recent compact disc, *Celebrations!* in November 2010, and recorded vocals with Steven Curtis Chapman for a CD to be released in the fall of 2011. Utilizing a computer music theory lab, a custom-tailored musicianship curriculum, and an internship program for college music students, the CBC seeks to prepare its choristers for lifelong enjoyment and participation in music-making. The CBC is comprised of over 130 boys ages 8 to 18 representing more than 50 public, private and parochial schools in Chattanooga and Northwest Georgia.

Education Programs

The Chattanooga Boys Choir provides an in-depth curriculum study guide for all teachers and administrators whose students attend the annual Singing Christmas Tree school programs. This guide – which also includes several classroom activities that can be used with children in anticipation of the performance – includes applicable state and national standards for language, culture, history, and the arts.

The CBC also includes as a part of its many themed concerts (i.e. Mozart Birthday celebration, Yom Hashoah: Music of the Holocaust, Music of the Civil War, etc.) pre-concert talks and lectures given by local experts in various fields of music, history, and other areas in order to give audience members a deeper understanding of the materials presented. Contact the choir office to see if a pre-concert talk is scheduled for a concert you plan to attend.

Exhibits/Performances during the school hours from August '11 – May '12 (in-school or field trip)

School Field Trip Performances

Singing Christmas Tree

Friday, December 2, 2011

10:00 a.m. and 12:00p.m.

Tivoli Theatre

Appropriate for grades K-12

\$5 per student, Free adult admission for every 10 paid student admissions

Additional adults \$5

The Singing Christmas Tree is an entertaining and educational holiday music program. The 2011 theme is *Goodnight Moon* and will feature holiday music both sacred and secular. A complete curriculum and activity guide, with state and national educational standards benchmarks, is included.

Additional Services

Single Octavo Reference Library

The Chattanooga Boys Choir has a library of over 2000 titles (single copy, single octavo) available to all music educators for borrowing. Music is sorted by voicing and by genre (sacred, secular, Christmas, etc). The library also includes a large number of instructional DVDs, videos, and books on topics of vocal pedagogy and classroom rehearsal / instruction which can also be loaned to music educators. To make an appointment to visit, call the CBC office at 634-2299.

on topics of vocal pedagogy and classroom rehearsal / instruction which can also be loaned to music educators. To make an appointment to visit, call the CBC office at 634-2299.

Chattanooga Girls Choir

1831 Hickory Valley Rd., Suite 400
Chattanooga, TN 37421
Contact: Nicole Knauss, Executive Director
(423) 296-1006
office@chattanooga-girls-choir.com
www.chattanooga-girls-choir.com



The Chattanooga Girls Choir (CGC) provides young women who are in grades 3-12 in the greater Chattanooga area with comprehensive choral music instruction and artistic performance experiences in a nurturing environment that, in turn, promotes the development of valuable life-skills.

School Performances and Opportunities

The CGC accepts requests from local schools for in-school performances or for special PTA events. Fees for school performances range from \$50 to \$150. Music teachers are welcome to attend our rehearsals and concerts. The choir is open to partnership opportunities with schools to offer additional outreach programs.

Other Performances

Each season the CGC produces two major concerts that involve all of the CGC choirs. Tickets for student groups are available. Individual choirs of the CGC also perform at a wide range of public, private, charity and school events in the Chattanooga area.

Education Programs

The Chattanooga Girls Choir has grown from a small ensemble of dedicated singers to a much larger group of nearly 150 singers in five core choirs that are designated by school grade level (grades 3-12). Membership represents over 60 public and private schools, as well as those who are home schooled, from five counties surrounding Chattanooga. Scholarship are available to those who need financial help for participation.

The five core choirs consist of the Novellina (3rd grade non-auditioned), Cantilena (returning 4th and new 5th grade members), Bella Voce (returning 5th and 6th grade members), Jubilate Choir (grades 7 and 8), and the Grace Moore Singers (grades 9-12).

The curricula of all of the choirs are designed to build on the music education provided in schools and to progressively develop skills in ear training, sight singing, breath control, vocal production, and choral interpretation. Members are also taught to sing in English, Latin, German, French, Italian, and various other languages. In addition to nurturing an appreciation of choral music in our singers, the choir helps members develop life enhancing skills such as self-esteem, teamwork, community building, and cultural understanding. Young ladies from the Chattanooga Girls Choir often return to the classroom with focus and confidence, serving as leaders in their own schools.

Summer Programs

Tour Choir- The CGC has won recognition both nationally and internationally as a world class children's choir through its tour choir. Only members from the Jubilate and Grace Moore singers are eligible to participate in the summer touring program.

Music Theatre Camp- Since the summer of 2009, the CGC has partnered with the Chattanooga Theatre Center to provide a 2-week music theatre camp which takes both boys and girls through the creative process of making their own musical from concept to performance.

Music Library

The Chattanooga Girls Choir has a music library of over 400 titles available to all music educators for borrowing. Music is sorted alphabetically by title but can be reviewed in our data base by sorting by voicing, composer or by title. The library also includes sight reading instructional books and other teaching aids.

Chattanooga History Center

2 Broad Street
Chattanooga, TN 37402
(423) 265-3247
Contact: Marlene Payne
mp@chattanoogahistory.org
www.chattanoogahistory.org



Temporarily functioning as a “museum without walls,” the Chattanooga History Center is focusing on *informing* people about this place, *engaging* their interest, and *connecting* them to this place. It features site-specific and traveling programs, and a variety of tours covering the Riverfront, downtown Chattanooga, and other historic sites in the area. It also features lectures, classes, special events, workshops, and expanded school programming which addresses curriculum standards for grades K-12. The Center is currently developing a new interpretive center for the city and region on the Tennessee Aquarium Plaza at Ross’s Landing. In addition to the offices, meeting and collection storage areas already completed, it will include exhibits, a gift shop, and additional programming space.

Education Programs

The Chattanooga History Center produces a wide range of curriculum aligned programs for grades K through 12. It takes programs into classrooms within a 30-mile radius of downtown Chattanooga, and presents site specific tours and programs. The Center also produces customized programs for school groups, and, if possible, will work with teachers to tailor presentations to suit their particular needs.

Nicely Walking Tours

The Chattanooga History Center presents walking tours based on sections of *Chattanooga Walking Tour and Historic Guide* by Maury Nicely. Nicely’s book divides the City of Chattanooga into 16 pleasantly walk-able sections, including Walnut Street Bridge, Bluff View, Irish Hill, Irish Hill, Brabson Hill, the Stanton Addition, The Big Nine, and Railroad Avenue.

Topical History Tours

The Cherokee Removal and the Trail of Tears

Content of both of the following tours is designed to provoke thought about the ramifications of policy decisions and what it means to have the responsibility given to citizens of a democracy.

- Tour begins on the Tennessee Aquarium Plaza and moves down to the Green at Ross’s Landing, or it can, for the hardier folks, begin at the Green, cross the Walnut Street Bridge, and go on to the monument at the trailhead in Renaissance Park. It covers Cherokee life, culture, and history in the southeast through the embarkation on the Trail of Tears.
- *The Cherokee Trail of Tears* Bus Tour is a day-long excursion to New Echota, Red Clay, Charleston, TN, Blythes Ferry and Ross’ Landing.

The Civil War

- On a walk on the Riverfront, from Ross’ Landing to the Walnut Street Bridge, several Civil War sites are visible. Tour participants get a general history of the Civil War in the Chattanooga area.
- A variety of Civil War tours, customized to meet the objectives of particular schools and organizations, are presented at several other sites, such as the Chickamauga Battlefield, the National and Confederate Cemeteries, Point Park, and the Craven House.

TVA

Held on the Green at Ross's Landing, the program covers the building of the Chickamauga Dam and what the coming of TVA meant to people in the Tennessee Valley--including changes in the land, river system, and day to day life.

From Rust Belt to Renaissance

Tour covers the industrialization of Chattanooga, with the subsequent environmental degradation, and ultimate revitalization of the Riverfront. It can be held on either side of the River. On the north shore, it includes a climb to the top of the larger mound in Renaissance Park, walking by the manmade wetlands, and using the trails in the Park.

Other Customized Programs and Tours

The History Center will present, at a variety of locations in the community, programs tailored to the individual needs and interests of groups, if the theme request is within the Center's scope.

The History Makers Program

Wednesday, November 16, 2011, at the Chattanooga Convention Center

The annual History Makers award recognizes local individuals or groups who have made significant contributions to Chattanooga, the region, the state, or the country. Past honorees included the W.E. Brock, Sr. family, Ruth Holmberg, Dalton Roberts, Rev. Paul McDaniel, Mr. and Mrs. Jack T. Lupton and the Lyndhurst Foundation, the 1960 Howard High Student-Led Sit-Ins, and Fletcher Bright and the Dismembered Tennesseans.

Lectures and Workshops

The History Center presents a variety of lectures and workshops featuring both local historians and visiting scholars. Past presentations have included *Cherokee Women: Gender and Culture Change* by Theda Perdue, *Writing History* by Daryl Black, *New Women of the New South* by Paul Fuller, and *The Second Battle of Chattanooga: Positioning the Dixie Highway in the Good Roads Movement* by Tammy Ingram.

Programming partnerships with the Hunter Museum of American Art and the University of Tennessee at Chattanooga provide special opportunities for the History Center audience, and have produced such presentations as the annual History Day competition, "Windows on the West," and "Going Deeper Into *Between the States*."

Chattanooga Symphony & Opera

701 Broad Street
Chattanooga, TN 37402
423-267-8583, ext. 112
Contact: Steve Tonkinson
stonkinson@chattanoogasympphony.org
www.chattanoogasympphony.org



The Chattanooga Symphony & Opera as a combined company has been in existence for 20 years. This is the inaugural season for new music director Kayoko Dan, the first woman to hold the position and the youngest music director in the CSO's history. The musicians of the orchestra represent a rich and varied background of experience, and many also perform with other orchestras in Atlanta, Birmingham and Nashville. The CSO presents each season seven classical music programs (Masterworks series), five programs of a more popular nature (Pops series, conducted by Robert Bernhardt), one opera, and four chamber orchestra programs (Chamber series). In addition, small ensembles (and occasionally the full orchestra) present education and outreach programs throughout the season for people of all ages.

Education Programs

CSO educational programs serve to introduce the musical instruments (and the musicians) of the orchestra to students in the Chattanooga area. Orchestral youth concerts and ensemble in-school programs include a variety of musical styles that reflect the music listening curriculum in the schools of this area, and concepts that are based upon national and state standards for music education. Many students enjoy their first live symphony experiences through these educational events.

The CSO also provides musical training in orchestral musicianship for young people in elementary through high school. The CSO Youth Orchestras program serves nearly 200 area students. Veteran string music educators (including Gary Wilkes, Sandy Morris, and Nichole Pitts) lead the four student orchestras. The CSO also employs CSO Violinist David Creel to teach weekly string classes at Alpine Crest Elementary School.

School Performances

Amahl and the Night Visitors

Thursday, November 17, 2011

10:00 a.m. and 12:00 p.m. (by reservation only)

Admission is \$5 (for every 10 students, one adult may attend without charge)

Appropriate Grade Levels: 3-8

Amahl and the Night Visitors is a 50-minute one-act opera about the three kings and a little crippled boy named Amahl, originally written especially for television that has endeared itself to listeners of all ages. Robert Bernhardt will lead the CSO Orchestra and the main stage cast of *Amahl*.

CSO Young People's Concerts

February 16-17, 2011

10:00 a.m. and 12:00 p.m. (by reservation only)

Admission is \$5 (for every 10 students, one adult may attend without charge)

Appropriate Grade Levels: 3-8

Young People's Concerts are orchestral concerts for students, presented at the Tivoli Theatre in downtown Chattanooga. Kayoko Dan leads the CSO Orchestra in a program of great symphonic classics, illustrating the instruments and sections of the symphony orchestra.

Chattanooga Theatre Centre

P.O. Box 4023
400 River Street
Chattanooga, TN 37405
Performance Reservations: (423) 267-8534
Outreach Workshops
Contact: Chuck Tuttle, Director of Education and Outreach
(423) 267-8538, Ext. 238
chuck@theatrecentre.com
www.theatrecentre.com



In 1923 a group of Chattanooga's most esteemed citizens formed the *Little Theatre of Chattanooga* with the simple philosophy that theatre should be for everyone. As the years went by, successive generations have continued the tradition of play-making with and for the community. Today, as the *Chattanooga Theatre Centre*, this same organization brings the power and magic of theatre to a whole new century, but still with the belief that theatre is for everyone.

Youth Theatre

Founded in 1983, the Youth Theatre produces plays with, and for, young people based on classic literature and issues of importance to today's youth. Some things to ponder about the Youth Theatre:

- All Youth Theatre plays are fully produced with elaborate costumes, sets, lighting and special effects.
- The Youth Theatre is performed exclusively by, and for, young people, making it a peer to peer experience for our young audiences.
- The back row of the Circle Theatre is 25 feet from the actors; the front row is close enough to touch them, making our Youth Theatre an up-close and personal theatre experience.

Youth Theatre 2011-2012 Season

For reservations, call the Chattanooga Theatre Centre Box Office, (423) 267-8534
Box Office hours: Tuesday-Friday, 9 a.m. to 5 p.m.

Frankenstein

School matinees: 9:30 a.m. and 11:00 a.m. September 29, 30, October 6 and 7

Public Shows: September 30, October 1, 2, 7, 8, 9, 14, 15, and 16 (Friday and Saturday shows at 7:30 p.m. and Sunday at 2:30 p.m.)

Based on Mary Shelley's novel, this play shows us that we all need to have a place we feel we fit in and begs the question of our own creation. It also, points out the fact that there must be someone out there for everyone. This is a very thought provoking piece that will keep you on the edge of your seat wondering what will happen next.

Appropriate grades: 4th-12th

Emperor's New Clothes

School matinees: 9:30 a.m. and 11:00 a.m. December 1, 2, 8, and 9

Public Shows: December 2, 3, 4, 9, 10, 11, 16, 17, and 18 (Friday and Saturday shows at 7:30 p.m. and Sunday at 2:30 p.m.)

Festival season is upon us and the narcissistic emperor needs new duds. Two con-men take advantage of our wonderful emperor and possible teaches him a much needed lesson. This is sure to be a funny fast paced comedy the whole family will enjoy.

Appropriate grades: PreK-5th

Best Christmas Pageant Ever *(on the Mainstage)*

School matinees: 9:30 a.m. and 11:30 a.m., December 15 and 16

Public shows: December 9, 10, 15, 16, 17, 18, 20, 21, 22, and 23 (Thursday shows at 7:00 p.m., Friday and Saturday shows at 8:00 p.m. and Sunday at 2:30 p.m.)

This legendary play tells the story of six delinquent children surnamed Herdman. They go to church for the first time after being told that the church offers snacks. Despite protests from other church members, the Herdmans are given roles in the Sunday School's Christmas play, in which they tell the Christmas story in a nonconventional fashion.

Appropriate grades: 1st-12th

Seussical Jr.

School matinees: 9:30 a.m., 11:00 a.m. and 12:30 p.m., February 23, 24, March 1 and 2

Public shows: February 17, 18, 19, 24, 25, 26, March 2, 3, and 4 (Friday shows at 7:30 p.m., Saturday and Sunday at 2:30 p.m.)

This story centers around Horton the Elephant, who finds himself faced with a double challenge—he must protect a small world and guard an abandoned egg. Although Horton faces many challenges, his one-tailed neighbor Gertrude McFuzz never loses faith in him.

Appropriate grades: PreK- 8th

Stellaluna

School matinees: 9:30 a.m. and 11:00 a.m., May 3, 4, 10, and 11

Public shows: May 4, 5, 6, 11, 12, 13, 18, 19, 20 (Friday shows at 7:30 p.m., Saturday and Sunday at 2:30 p.m.)

Baby bat Stellaluna's life is going along great until an owl attacks her mother one night, knocking her away from her mother. The tiny bat is lucky enough to land in a nest of baby birds, but her whole world has just turned upside down. Literally. Stellaluna's adoptive bird mom accepts her into her nest, but only if she will act like a good bird. Soon Stellaluna has learned to behave as birds do. Anyone who has ever been asked to be someone they're not will understand the conflicts—and possibilities—Stellaluna faces.

Appropriate grades: PreK-6th

Education

The Chattanooga Theatre Centre provides classes in theatre for all ages from 5 years to adults. These classes provide training in the art and craft of acting. Summer classes are offered for grades kindergarten to 12th throughout the summer. These classes offer an in-depth exploration of theatre. For our youngest students, this includes story and costume play. Older students learn such techniques as musical theatre, acting the script, and improvisation.

Outreach

CTC offers workshops, residencies, and professional development in theatre techniques which explore literature, history and the well-told story. Workshops include: Exploring Folktales (Gr. K-2), Exploring Animals (Gr. K-2), Civil War (Gr. 4-8), Team-Building (Gr. 3-12), Shakespeare and his Works (Gr.6-12), Play Writing (Gr. 6-12).

Theatre Olympics

Come to the Theatre Centre and our drama instructors will pit one team against another to test students' problem-solving and creative skills.

Choral Arts of Chattanooga

1200 Mountain Creek Road Suite 496
Chattanooga, TN 37405
(423) 877-7050
info@choralartsofchattanooga.org
www.choralartsofchattanooga.org



Choral Arts of Chattanooga was created in 1985 by Dr. John Hamm to provide an opportunity for professionally trained singers to perform choral masterpieces. Dr. Hamm was succeeded after ten years as artistic director by Philip Rice. Under the leadership of these distinguished musicians, Choral Arts has performed such masterworks as Honegger's "King David", Beethoven's "Miss Solemnis," the Requiems of Brahms, Mozart, Faure, and Durufle. Choral Arts has also performed under the direction of such noted guest directors as Roger Wagner, Robert Page, and Dale Warland. In 2004, the group's 20th season, William R. Green was named artistic director to continue the tradition of presenting the finest choral masterpieces and contemporary literature.

Choral Arts of Chattanooga has received international attention for its recordings. Nationally-known music critic Martin Bookspan called "A Christmas Portrait" one of the best recordings of its type, and the Atlanta Journal Constitution included it in its 10 best Christmas albums in 1999. Our latest CD, "Brubeck in Chattanooga," features world premieres by Mr. Brubeck, who specifically selected Choral Arts to record them.

Creative Discovery Museum

321 Chestnut Street
Chattanooga, TN 37402
Contact: Lynne Mulligan, Senior Programs Manager
(423) 756-2738
lpm@cdmfun.org
www.cdmfun.org



Creative Discovery Museum offers a wide variety of hands-on, interactive gallery exhibits that foster exploration in the Arts and Sciences. Exhibits include galleries dedicated to the visual and performing arts as well as to the physical and natural sciences for children through the age of 10. Museum exhibits are designed to engage young minds and to meet the needs of classroom teachers through Arts related programs offered for schools including the highlights tour, the themed tour (a more in-depth experience) and outreach lessons (available to teachers within a 35 mile radius of the Museum).

School Field Trip Tours

Highlights Tour

Monday through Friday, 9:30 a.m. - 3:00 p.m.
\$5.00 per student; 1 comp adult per 5 students
Appropriate Grade Levels: Grades Pre-K-5

This two-hour tour includes a visit to selected core exhibits and the featured exhibit in our temporary gallery. Exploration begins with a brief orientation, followed by student-centered discovery. Content in both the arts and sciences are covered. Super-size the tour by adding an auditorium program.

Kids Like You, Kids Like Me Tour

Weeks of September 26, October 3, October 10, and October 24, Mondays, Tuesdays
Thursdays, Fridays, 9:30 a.m. or 11:30 a.m.
Appropriate Grade Levels: Grades 1-5
Free admission

Back for its eleventh successful year, this free two-hour tour celebrates people with disabilities and educates students about topics such as acceptance, equal access, and tolerance. The visit includes student participation in one or more disability impairment simulations.

Themed Tour: Children from Xanghau

January 23- April 27, 2012, 9:30a.m.-3:00p.m.
Appropriate Grade Levels: Grades Pre-K-5
\$5.00 per student; 1 comp adult per 5 students

(For all tours: Group rate starts at 20 children upon booking. Groups over 20 children booked on a weekday (even if the teacher requests it) must be guided unless special permission is given.)

Science Theater Experiences: Theatrical presentations with accompanying hands-on workshop to explore a variety of science topics and meet multiple science standards for grades K-5.

Teacher Workshop: *Children from Xanghau*

January 19, 2012

Explore our new ***Children from Xanghau*** exhibit, spend time with other educators, and take back some great ideas to use in your classroom.

\$25 per educator, includes dinner and 30% off a future Children from Xanghau themed tour

In-School Workshops - Outreach Lessons

CDM brings the museum to you. These one-hour lessons are presented by former classroom teachers and come complete with all of the materials needed for a fun learning filled, standards based hour in your classroom.

Mesmerizing Masks

The students will examine masks from different cultures before making their own mask. Students learn different ways masks have been used around the world and throughout history. We discuss how colors evoke emotions, and the students will identify symmetry and asymmetry.

Color and Light

Where do rainbows get their light? Why are some pictures hard to view? Does white light have color in it? Students find out the answers to these questions and more.

Jump into Geometry

Explore solid surface shapes in art and architecture. While handling solids and plane figures, students will create a project using geometric designs.

Full of Energy

How do people get their energy? Where does energy go when we use it? How can sound waves create music? Explore sound, mechanical, chemical, and radiant energy as found in musical instruments, light, and chemicals.

Kids Like You, Kids Like Me

We will discuss various abilities and disabilities, likes and dislikes, and ways people are the same and different. Students will simulate a variety of disabilities as they complete art projects, reading activities, and more.

Interactive Art

Students will learn to enhance critical thinking skills through a series of hands-on, interactive visual art exercises. Emphasis will be placed on color theory, spatial design models, composition, structure and perspective. Activities vary depending on curriculum needs.

Interested in Pre-school experiences? Science Outreach Lessons? Parent Nights? Check www.cdmfun.org or call 648-6040 or 648-6045.

Hunter Museum of American Art

10 Bluff View
Chattanooga, TN 37403
(423) 267-0968
www.huntermuseum.org

Contact:

Linda Millard, Education and Tour Specialist
lmillard@huntermuseum.org

Hassan Najjar, Manager of School and Outreach Programs
hnajjar@huntermuseum.org



Perched on an 80-foot bluff at the edge of the Tennessee River, the Hunter Museum of American Art offers stunning views of Chattanooga and the surrounding mountains. This panorama is equaled only by the exceptional collection of American art found inside. When you visit the Hunter Museum, you'll discover 100 years of architecture in the classic columns of 1905 mansion; the stark lines of 1975 East Wing and the wavelike curves and glass of the 2005 West Wing. While exploring the Hunter Museum galleries, learn more about the art through books, discovery drawers and journals. Visit one of the museum's reading rooms where you can watch videos, draw, read, or access the free wi-fi.

In addition to the permanent collection of American Art, the Hunter Museum showcases temporary exhibits throughout the year. Here are the exhibits for 2011-2012:

- *Jellies: Living Art*, on view until summer 2014
- *Between the States: Photographs of the American Civil War*, May 8 – August 28, 2011
- *Beverly Semmes: An Artist's Sketchbook*, May 15 – October 23, 2011
- *Good Design: Stories from Herman Miller*, January 8 – March 4, 2012
- *Dorothea Lange's America*, January 24 – May 20, 2012
- *Contemporary Videos*, March 16 – April 22, 2012
- *Sound and Vision: Monumental Rock and Roll Photography*, May 6 – August 12, 2012

Join the Hunter Museum on the first Sunday of every month for FREE First Sundays.

School Programs

For students, the Hunter Museum offers self guided tours, docent guided tours, and studio tours (where students make their own art). Specific tour types and reservations are available on www.huntermuseum.org/tours.

Interpreting Art at the Hunter Museum

Interpreting Art (IA) is the name of our after school class for high school students. Students explore a different arts-related theme each semester through hands-on activities, research, and creative programming. IA qualifies as a Fine Arts credit for HCDE students who can apply this one (1) credit toward graduation requirements or as an elective. Enrollment applications are currently being accepted for both Fall 2011 and Spring 2012. Call (423) 752-2043 for details or visit www.huntermuseum.org/teens.

Shaking Ray Levi Society

P.O. Box 21534
Chattanooga, TN 37424-0534
Contact: Bob Stagner or Dennis Palmer
(423) 267-6688 or (423) 902-8021
www.shakingray.com



The Shaking Ray Levi Society (SRLS) is dedicated to serving the community by supporting, producing, and presenting diverse genres of music. For many years the SRLS has brought hands-on experience in the discipline, art, and practice of musical communication to area schools and educational venues of all varieties. Dennis Palmer and Bob Stagner, SRLS founding members, have affected the lives of countless children through their interactive methods of musical pedagogy. Workshops can be modified to suit any grade level, K-12, and offer students the opportunity to interact with the world of experimental and improvisational art forms, and explore divergent methods of creating sound.

The Shaking Ray Levi Society has also received special recognition for their work with special needs students through their work at Dawn School, Signal Centers, Hospice of Chattanooga, VSA Arts Chattanooga and VSA Arts Tennessee.

School Residencies

TRAP: Rhythmic Arts Project

Appropriate for grades K-Adult

The Rhythmic Arts Project is based on a foundation of work created by Eddie Tuduri. The Rhythmic Arts Project educates individuals with intellectual and developmental differences by embracing a curriculum that encompasses rhythm as a modality to address basic life and learning skills as well as reading, writing and arithmetic. Participants naturally develop confidence and positive self-image.

Shaking Ray Levis Drum Workout

Appropriate for grades 2-5

Students create a sonic vocabulary with hand drums and simple percussion instruments. This lesson offers a physical and cognitive workout, as well as experience in teamwork and collaboration. Through this interactive dynamic series, they build self-esteem as a result of improved communication and listening skills, as well as an understanding of the physics of sound.

Shaking Ray Levis Marimba Workout

Appropriate for grades 5-12

Students build 2x4 marimbas, an instrument of African origin, in order to learn how to create instruments using objects from their own environment and the physics involved in the creation of sound. They will also explore how African music creates a sense of community and work with instructors on an individual basis.

Shaking Ray Levis and Friends

Appropriate for grades 9-12

Students will work with professional local and internationally known artists on creating a musical production from inception to development and performance. Residency offers students interaction with the world of experimental and improvisational art forms, and a chance to explore divergent methods of creating sound.

Other Organizations

The ArtPart

Contact: Susanne Bowling
406 Fort Trace Dr.
Lookout Mountain, GA 30750
(706) 820-1500
(423) 424-9630
susannebowling@yahoo.com
neligon83@comcast.net
Visual Arts: Collage, mixed
media, photography, journaling
In-school Workshops
Artist in Residence

Athens Area Council for the Arts

320 N. White St, P.O. Box 95,
Athens, TN 37371-0095
(423) 745-8781
aaca@bellsouth.net
www.athensartscouncil.org
Dance: Contra
Theatre: Community, Summer
Youth Camps
Visual Arts: Exhibits, Classes,
Art Market
Arts Field Trips
Artist Residencies
In-School Workshops

Chattanooga Audubon Society

900 N. Sanctuary Road
Chattanooga, TN 37421
(423) 892-1499
Contact: Cleta Townsend
caudubons@aol.com
www.chattanoogaaudubon.org
Visual Arts, Music, Dance:
Native American Culture
Arts Field Trips

Chattanooga Presents

720 Cherry Street
Chattanooga, TN 37402
(423) 265-0771
Contact: Carla Pritchard
carla@chattanoogapresents.com

Literary Arts: Storytelling,
Festivals
Arts Field Trips
In-School Performances

City of Chattanooga Department of Education, Arts, and Culture

Chattanooga, TN 37403
Contact: Dorthea Richardson
(423) 425-6535
richardson_d@mail.chattanooga
a.gov
www.chattanooga.gov/eac
Dance: African Dance
Literacy: Lookout Heroes Essay
Contest
Music: Christmas at the
Airport
Theatre: Filmmaking Projects
Visual Arts: Drawing classes,
Fashion Illustration Classes,
Imagination Recreation contest,
Children's Art at Chattanooga
Airport, Photography Exhibit at
Downtown Library
Artsploration: Arts Introduction
Classes in Recreation Centers.

City of Chattanooga Pipe Band

www.cocpb.org
Music: Pipe and Drum Band,
Scottish
In-School Performances

CoPac

1307 Dodds Avenue
Chattanooga, TN 37404
Contact: Ann Law
(423) 624-5347
barkinglegs@chattanooga.org
www.barkinglegs.org
Dance: BrainDance, Modern
Artist Residencies
In-School Workshops
Professional Development

Crabtree Farms of Chattanooga

1000 E. 30th Street
Chattanooga, TN 37407
(423) 493- 9155 ext.13
info@crabtreefarms.org
www.crabtreefarms.org
Visual Arts: creating art with
natural objects, painting nature,
color hikes
Arts Field Trips
Professional Development

Ensemble Theatre of Chattanooga

Theatre: 1918 Union Avenue
(St. Andrews Center)
Chattanooga, TN 37404
Mail: 915 Central Avenue
Chattanooga, TN 37403
(423) 987-5141
ensemble.theatre.chattanooga
@gmail.com
www.ensembletheatreofchatta
nooga.com
Theatre: Touring Performances
(annual children's theatre tour),
Workshops in Directing,
Playwriting, Production,
Acting/scene study, Shakespeare
adaptation
Arts Field Trips
In-School Performances
Artist Residencies
Professional Development

MacDowell Music Club of Chattanooga

570 River St.
Chattanooga, TN 37405
Contact: Virginia Marion,
President
(432) 265- 3094
vfm3181@aol.com
Music: Free Jazz and Classical
Musical programs for 4-12 grade
students (MAGIC program –

Music Across Generations in
Chattanooga)
In-School Performances

Mark Making

P.O. Box 4271
Chattanooga, TN 37405
(423) 266- 3041
info@markmaking.org
www.markmaking.org
Visual Arts: Public Art
Projects
In-School Workshops

**Museum Center at Five
Points**

200 Inman Street, E
Cleveland, TN 37311
(423) 339-5745
educator@museumcenter.org
www.museumcenter.org
Dance: Appalachian/folk
Music: Appalachian
Theatre: Storytelling and
Theatrical Productions
Visual Arts: Exhibits, History of
Appalachia
Arts Field Trips
Professional Development

Saint Andrews Center

1918 Union Ave.
Chattanooga, TN 37404
(423) 629- 9872
Multicultural Fine Arts: Classes
and Summer Camps,

Special Events at Hartnell Farms
Literary Arts: Poetry Readings
Theatre: Ensemble Theatre
Company
Arts Field Trips

**Sequatchie Dance
Theatre**

431 Walnut Street
Dunlap, TN 37327
(423) 949-3273
(423) 554-3746
dunlapballet@gmail.com
www.seqdancetheatre.com
Dance: Classical Ballet, Jazz,
Modern, Hip-Hop, Bellydance,
Ballroom Theatre: Magic Shows,
Story Ballets
Artist Residencies
Arts Field Trips
In-School Performances
In-School Workshops

**Shakespeare
Chattanooga**

200 Talley Road
Chattanooga, TN 37411
Contact: Janis Hashe
(423) 622-2862
jhashe@epbfi.com
www.ShakespeareChattanooga
.com
Theatre: Shakespeare – Songs,
Sonnets, and Soliloquies
In-School Performances
In-School Workshops

Professional Development

**Skwalking Heads
Productions**

1227 Highland Drive
Chattanooga, TN 37405
Contact: Jessica Laliberte-
Bowman
(423) 505-2563
(423) 267-3452
jessicadance@hotmail.com
www.skwalkingheads.com
Theatre: Youth Theatre,
Improvisation
School Field Trips: A Thousand
Cranes, *Farm Days Festival*,
Improvstock 2010
In-School Performances: *The
Classic Mime Show*

**Southeast Center for
Education in the Arts**

615 McCallie Avenue,
Dept. 6706
Chattanooga, TN 37403
Contact: Kim Wheatley
(423) 425-5205
kim-wheatley@utc.edu
www.utc.edu/SCEA
Arts Integration: Dance, Music,
Theatre, Visual Arts
Professional Development

Teaching Artists

Joel Baxley
Director of Visual Arts
Southeast Center for
Education in the Arts
615 McCallie Avenue, Dept.
6706

Chattanooga, TN 37403
(423) 425-4694
joel-baxley@utc.edu
www.utc.edu/SCEA
Visual Art: Integration with
Literature, Social studies,
Bookmaking, Cartooning
Arts Integration: Curriculum
Development
Artist Residencies
In-School Workshops
Professional Development

**Kevin Becker, "The
Story Guy"**
2728 Rio Grande Road
Chattanooga, TN 37421
(423) 762-2907
kbecker@gccsda.com
Literary Arts: Storytelling,
Timeless Tales, Teaching Truth
In-School Performances
Professional Development

Jerry Bowman
1227 Highland Drive
Chattanooga, TN 37405
(423) 267-3452
(423) 432-0673
jerbo51@hotmail.com
www.skwalkingheads.com
Theatre: Improvisation,
Pantomime, Masks
Artist Residencies
In-School Performances
In-School Workshops
Professional Development

Dakota Brown
9305 Pine Ridge Rd.
Ooltewah, TN 37363
(423) 290- 6502
dakota-brown@hotmail.com

Theatre: Improvisation,
Pantomime, Clowning for Health
Artist Residencies
In-School Performances
In-School Workshops

Larry Bullington
604 Bitsy Lane
Chattanooga, TN 37415
(423) 883-9609
larryjudybulling@bellsouth.net
www.themastersstudio.com
Visual Arts: All mediums,
drawing and painting Multiple
curriculum connections
Artist Residencies
In-School Workshops
Arts Field Trips

Susanne Burgess
Director of Music Education
Southeast Center for
Education in the Arts
615 McCallie Avenue, Dept.
6706
Chattanooga, TN 37403
(423) 425-5397
susanne-burgess@utc.edu
www.utc.edu/SCEA
Music: Integration with Reading,
Social Studies, Poetry; Orff-
Schulwerk methodology,
General Music, Choral Music,
and Musical Theatre
Arts Integration: Curriculum
Development
Artist Residencies
In-School Workshops
Professional Development

Christie Burns
524 East 18th St.
Chattanooga, TN 37408-2111
(423) 779-6581
Christie@mmfolk.com
www.christieburns.com
Music: Traditional world music:
American old time, Irish,
Swedish, Bulgarian.

Artist Residencies
In-School Performances

Jeannie Cerulean
309 South Crest Road
Chattanooga, TN 37404
(423) 432-2482
jeannie.hackercerulean@gmail.
com
Theatre and Media: Playwriting
with students and teachers,
acting techniques for improvising
stories, performance of
literature, improvisation, games
to improve social cohesion of the
group
Artist Residencies
In-School Performances
In-School Workshops
Professional Development

Nina Jones Chapin
313 Chambliss Street
Chattanooga, TN 37405
(423) 902-0092
ninaemmaline@mac.com
www.imdb.com/nm0428943
Theatre and Media: On
Camera, Scene Study, Directing
Artist Residencies
In-School Performances
In-School Workshops

Durinda Cheek
Visual Arts Director, Alabama
Institute for Education in the
Arts
129 Cannonball Lane
Ringgold, GA 30736
(423) 802-9787
Durinda@Durinda.com
www.Durinda.com
Arts Integration: Curriculum
Development with Language
Arts, Math, Social Studies, and
Science in all grade levels
Visual Arts: Art production with
Drawing, Painting, Collage and
other media connected to

curriculum, Art History, Art Criticism, Production, and Aesthetics

Professional Development

Jan Chenoweth

1781 Jefferson St.
Chattanooga, TN 37408
(423) 243-3778

janchenoweth@yahoo.com
www.janchenoweth.com

Visual Arts: Painting, Sculpture,
Arts Appreciation, Arts History

Artist Residencies

In-School Workshops

Professional Development

Katie Coblentz

2328 Lyons Lane
Soddy-Daisy, TN 37379
(423) 883- 2864

kmcsquared97@yahoo.com

Visual Arts: Multi-media,
Printmaking, Fiber Arts,
Papermaking, Design, Air Dry
Clay techniques

Artist Residencies

In-School Workshops

Jon Cris

3502 Wilcox Blvd.
Chattanooga, TN 37411
(423) 760-5462

(423) 624-3313

(423) 838-5574

Literary Arts: Storytelling

In-School Performances

In-School Workshops

Polly Curtis

258 Ashland Drive
Flintstone, GA 30725
(706) 820-7750

pollycurtis@msn.com

Dance: Improvisation

Artist Residencies

Professional Development

Geri Forkner

566 Randolph Fridley Rd.

Sweetwater, TN 37874

(423) 261-5168

geriforkner@gmail.com

www.weavingschool.com

Visual Arts: Fiber Arts -
Weaving, Dyeing, Felting

Artist Residencies

In-School Workshops

Professional Development

Cinnamon Halbert-Smith

4028 Breakwater Dr.
Chattanooga, TN 37343
(423) 593-1416

cinnadance@episode49.com
www.flutterbydancetheatre.com

Dance: Creative

Movement, Modern Dance,
Improvisation, Public Art
Performances

Artist Residencies

In-School Performances

In-School Workshops

Vicki Hayes Hardesty

4 East Daytona Drive
Chattanooga, TN 37415
(423) 331-3960

vickihardesty@comcast.net

Literary Arts: Storytelling

In-School Performances

In-School Workshops

Professional Development

Jean Huddleston

1400 Duncan Ave. #15
Chattanooga, TN 37404
(423) 475- 6732 or

(407) 247- 9286

jeanhuddleston3@hotmail.com
www.livetimeconversations.net

Literary Arts: Developing
student writing and interviewing
skills to capture family and
historical legacies.

Artist Residencies

In-School Workshops

Ed Huey

3188 Waterfront Drive
Chattanooga, TN 37419

(423) 821-2601 or

(423) 903-7621

edhuey1@comcast.net

www.edhuey.com

Music: Blues, Tennessee Blues,
American Roots Music, Work
Songs, Children's Songs,
Harmonica Styles, Body
Percussion (Hambone), Guitar,
Slide Guitar, Mandolin

Artist Residencies

In-School Performances

In-School Workshops

**Glenna Randolph
Inman**

1615 Rustic Homes Lane
Signal Mountain, TN 37377
(423) 886-7652

grinman2@msn.com

Literary Arts: Storytelling

Music: Folk Instruments

Theatre: Creative Dramatics,
Mime

Artist Residencies

In-School Performances

In-School Workshops

Rachel Jenkins

607 Snow Street
Chattanooga, TN 37405
(423) 432-1387

rachelkjenkins@hotmail.com

Visual Arts: Drawing, Painting
and Arts History

Artist Residencies

Jane Jones

6431 Brookmead Circle
Hixson, TN 37343
(423) 843-1240

janejones007@comcast.net

Literary Arts: Focus on authors
and illustrators such as Eric
Carle

Visual Arts: Painting with
Watercolor and Tempera,
Collage-Making

Artist Residencies

In-School Workshops

Professional Development

Jessie Knowles

619 Miles Rd.
Signal Mountain, TN 37377
(423) 503- 5974
jessieknowles@comcast.net
Dance: Tap, Musical Theatre,
Hip-Hop
Music: Voice, Guitar,
Percussion, Folk and Bluegrass
Theatre: Improv, Monologues,
Developing Original Student
Plays, Sets and Costumes
Artist Residencies
In-School Workshops
In-School Performances

Dylan Kussman

314 Pine Ridge Rd.
Chattanooga, TN 37405
(423) 755-8885
dylankussman@gmail.com
www.myspace.com/dylankuss
man
Theatre: Acting Coach,
Playwrighting
Media: Filmmaking
Artist Residencies
In-School Workshops
In-School Performances
Arts Field Trips

Mary LaBianca

Director of Dance
Southeast Center for
Education in the Arts
615 McCallie Avenue, Dept.
6706
Chattanooga, TN 37403
(423) 425-5210
mary-labianca@utc.edu
www.utc.edu/SCEA
mary@marylabianca.org
Dance: Dance education
pedagogy, Arts integration
Curriculum design, Creative
Dance, Ballet, Modern, Folk &
Jazz , Choreography, Dance
History
Artist Residencies
In-School Workshops
Professional Development

Colleen Laliberte

209 Pinehurst Lane
Signal Mountain, TN. 37377
(423) 544-6534
skwalking@hotmail.com
www.skwalkingheads.com
Literary Arts: Storytelling
Theatre: Improvisation,
Puppetry, Production
Artist Residencies
In-School Performances
In-School Workshops

**Jessica Laliberte-
Bowman**

1227 Highland Drive
Chattanooga, TN 37405
(423) 505-2563
jessicadance@hotmail.com
www.skwalkingheads.com
Dance: Modern, Music Theatre,
Tap, Swing, Jazz, Folk, Creative
Movement
Literary Arts: Storytelling
Theatre: Music Theatre,
Improvisation, Pantomime,
Masks
Visual Art: Masks
Artist Residencies
In-School Performances
Professional Development

Shaun LaRose

701 S. Greenwood Ave.
Chattanooga, TN 37404
(423) 949-3273
Shaun.LaRose@gmail.com
www.shaunlarose.com
Visual Arts: Career
development, painting and
drawing, mural production,
scenic design and production
Artist Residencies
In-School Performances
In-School Workshops

Kofi Mawuko

Mawre & Co.
3517 13th Avenue
Chattanooga, TN 37407

(423) 698-3873

mawre_co@yahoo.com
www.africandancechattanooga.
com
Dance: Folk (African), Creative
Movement
Music: African Percussion
Artist Residencies
In-School Performances
In-School Workshops
Professional Development

**Rebekah Mawuko
Mawre & Co.**

3517 13th Avenue
Chattanooga, TN 37407
(423) 698-3873
mawre_co@yahoo.com
www.africandancechattanooga.
com
Dance: African Dance, Creative
Dance, Choreography
Literary Arts: Storytelling,
Creative Writing
Visual Arts: Multicultural Crafts
Artist Residencies
In-School Performances
In-School Workshops
Professional Development

Frances McDonald

302 Noll Street
Chattanooga TN 37405
(423) 266-3041
(423) 605-5257
FMcDart@aol.com
www.childrenpaintchattanooga.
com
Visual Arts: painting, drawing,
sculpture, murals
Art Residencies
In-School Workshops
Professional Development

John McLeod

170 Lynda Circle
Chattanooga, TN 37405
(423) 240-8280
john@johnmcleod.net
www.johnmcleod.net

Visual Arts: Sculpture, Mixed Media, Mobiles, Murals
Artist Residencies
In-School Workshops
Professional Development

Laurie Melnik
Director of Theatre
Southeast Center for
Education in the Arts
615 McCallie Avenue, Dept.
6706
Chattanooga, TN 37403
(423) 425-5242
laurie-melnik@utc.edu
www.utc.edu/SCEA
Theatre: Creative Drama,
Acting, Directing, Playwriting,
Special Populations
Arts Integration: Curriculum
Development
Artist Residencies
In-School Workshops
Professional Development

Jas Milam
Rivoli Art Mill
2301 East 28th Street
Chattanooga, TN 37404
(423) 322-2514
info@jasmilam.com
www.jasmilam.com
Visual Arts: Integration with
Masterpieces, Basic
Techniques, Multiple Medias
Artist Residencies
In-School Workshops
Professional Development

Kimerlen Spake Moore
P.O. Box 4041
Chattanooga, TN 37415
(423) 290-1537
kimerlen@gmail.com
www.facebook.com/pages/Wh
itwell-Elementary-Art-
Room/115888125092541
Visual Arts: Painting, drawing,
sculpture, clay, printmaking,
claymation
Artist Residencies
In-School Workshops

**Tom Morgan & Lynne
Haas**
7566 Dayton Mountain Hwy
Dayton, TN 37321
(423) 775-2996
(423) 667-5973
oneharplady47@yahoo.com
Music: Traditional, Teach String
Instruments, Early Harmony
Instruction, Special Programs –
Civil War music
Artist Residencies
In-School Performances
In-School Workshops

Judith Mogul
(423) 645-3418
studioarts_846@msn.com
www.studioarts1.com
Visual Art: Painting, Drawing,
Mixed Media
Artist Residencies
Arts Field Trips
In-School Workshops
Professional Development

Charlie Newton
1814 Wheeler Avenue
Chattanooga, TN 37406
(423) 320-6738
(423) 624-3915
NewtonStudio@aol.com
Visual Arts: Painting, Drawing
Artist Residencies
Arts Field Trips
In-School Performances
In-School Workshops
Professional Development

Dennis J. Palmer
231 Baker Street
Chattanooga, TN 37405
(423) 265-6820
thedennis_palmer@hotmail.com
www.dennispalmer.net
Visual Arts: Basic Techniques,
Multiple Media
Artist in Residence
In-School Workshops
Professional Development

Virginia Parham
203 Leggett Road
Sale Creek, TN 37373
(423) 290-8649
(423) 505-4149
vhparham@comcast.net
Music: Folk, Popular, Stories in
Song
In-School Performances
In-School Workshop

Susan Parry
1100 Hubbard Road
Signal Mountain, TN 37377
(423) 886-4714
(423) 667-2337
suparry@comcast.net
www.torchinthehead.com
Visual Arts: Faux Marbling,
Mosaics, Book Making,
Lampwork Glass
Demonstrations
Literary Arts: Writing Projects
relating to Visual Arts
Residencies
Artist Residencies
In-School Workshops
In-School Performances

Jim Pfitzer
1714 Mitchell Avenue
Chattanooga, TN 37408
(423) 987-0003
jim@jimpfitzer.com
www.jimpfitzer.com
Literary Arts: Storytelling
Artist Residencies
In-School Performances
In-School Workshops
Professional Development

Vincent Ivan Phipps
P.O. Box 8276
Chattanooga, TN
37406
(423) 591-1242 or
(423) 400-1040
storyteller@vincentphipps.com
speaker@communicationvip.com
www.vincentphipps.com,
www.communicationvip.com

Literary Arts: Storytelling, Poetry (Performance), Public Speaking

Artist Residencies

In-School Performances

In-School Workshops

Professional Development

Lynda Pritchett

KidzArtTN

2121 Gold Point Cir. South
Hixson, TN 37343

kidzartlyndap@comcast.net

www.KidzArtTN.com

(423) 847-6880

Visual Arts: Basic Techniques, Mixed Medias, Drawing, Painting

Artist Residencies

In-School Workshops

Joe Ridolfo

1885 Chattanooga Valley Rd

Flintstone, GA 30735

(706) 820-0275

rahini@comcast.net

Music: Folk Instruments and Folk Toys Duets, Dulcimer, East Indian Sitar

Theatre: Project Basic-Team Building

Artist Residencies

In-School Performances

In-School Workshop

Breanna Rockstad-Kincaid

6944 Tom Lafever Rd.

Silver Point, TN 38582

(931) 284-7947

breanna@feltgoodfibers.com

www.feltgoodfibers.com

Visual Arts: Fiber Arts, Felting, Dying, Paper Marbling

Artist Residencies

In-School Performances

In-School Workshops

Professional Development

Scott Rosenow

Battle Academy

1601 Market St.

Chattanooga, TN 37402

rosenow_scott@hcde.org

Theatre: Integration with Language Arts, Social Studies & Science, Acting, Directing, Devising/Playwriting, Puppetry, Readers' Theatre, Storytelling, Theatrical Design

Arts Integration: Curriculum Design

Mary Beth Sanders

606 Tremont Street

Chattanooga, TN 37405

(423) 266-0757

imbibbis@hotmail.com

Visual Arts: Papermaking, Bookmaking, Egyptian Papyrus

Artist Residencies

In-School Workshops

Laurel Shastri

3131 Mountain Creek Road

#13A4

Chattanooga, TN 37415

(423) 821-2055

laurel@ballettennessee.org

Dance: Ballet, Modern (Contemporary) Dance, Improvisation, Dance Elements Connected to Curriculum

Artist Residencies

In-School Performances

In-School Workshops

Professional Development

Cynthia Solfest-Wallis

5129 Hunter Village Drive

Ooltewah, TN 37363

pcwallis@yahoo.com

(423) 432-6687

Music: Classical Musician, all instruments in the flute family, clarinet and saxophone, Workshops, Master Classes with Ensembles

In-School Performances

In-School Workshops

Professional Development

Thomas Spake

Thomas Spake Studios

P.O. Box 4041

Chattanooga, TN 37405

(423) 596-8696

thomasspake@gmail.com

www.thomasspakestudios.com

Visual Arts: Blown Glass, and Sculpture

Artist Residencies

Arts Field Trip

Jennifer Strickler

Created by Me Art

709 Candlewood Trail

Chattanooga, TN 37421

(423) 645-7779

jennifer@createdbymeart.com

www.createdbymeart.com

Visual Arts: Mask Making, Bookmaking & Illustration,

Painting Techniques, Drawing, Pastels, Mosaics

Artist Residencies

In-School Workshops

Lana Sutton

7203 Sylvia

Chattanooga, TN 37421

(423) 364-9397

lanasutton@gmail.com

www.myspace.com/yogaphysique

Dance: Yoga, Belly Dancing, Ballet Fusion

Music: Songwriting for Guitar

Visual Arts: Freehand Drawing (Pencil, Ink, Pastels)

Artist Residencies

In-School Workshops

Lisa DeBoer Tuggle

431 Walnut Street

Dunlap, TN 37327

(423) 554-3746

dunlapballet@gmail.com

www.seqdancetheatre.com

www.dunlapballetschool.com

Dance: Ballet, Jazz, Modern, Story Ballet

Arts Field Trips

In-School Performances

Juanita Tumelaire
Impmaker Studio
1909 East Brow Road
Signal Mountain, TN 37377
(423) 886-1750
impmaker@comcast.net
www.impmaker.com
Visual Arts: Printmaking,
Bookmaking
Artist Residencies
In-School Workshops
Professional Development

Louis Varnell
The History Company
Flintstone, GA 30725
(423) 240-6631
(706) 375-1860
sgtlou@bellsouth.net
firstsgt37thtenn@comcast.net
www.louisvarnell.com
www.southeastveteransmuseum.com
Literary Arts: Storytelling
Theatre: Historical/Military Re-enactments, Battle Bus Museum
Visual Arts: Cartooning
Artist Residencies
In-School Performances
In-School Workshops

Kim Wheatley
Executive Director
Southeast Center for
Education in the Arts
615 McCallie Avenue, Dept.
6706
Chattanooga, TN 37403
(423) 425-5205
kim-wheatley@utc.edu
www.utc.edu/SCEA
Theatre: Curriculum Design,
Acting, Directing, Design,
Playwriting
Arts Integration: Philosophy,
Planning, Curriculum Design
Discipline-based Arts
Education: Curriculum Design
Professional Development

Antoine Williamson
3984 Fairfax Dr.
Chattanooga, TN 37415
(865) 308-9996
antoinewilliamson1@yahoo.com
Music: Teach Trumpet,
Percussion, Classical, Beginning
Music Literacy, Children Songs,
Jazz, Latin Jazz, Blues, Reggae
and Improvisation
In-School Performances
In-School Workshops

David Wood
ProjectABLE/ Massari-
Wood Dance Center
8126 East Brainerd Road
Chattanooga, TN 37421
(423) 894-1406
BalletDave@aol.com
www.MassariWoodDance.com
Dance: Ballet, Tap, Creative
Movement, Children's Fun
Dancing, Dancing for Non-
Dancers
Music: Music for Non-
Musicians, Piano, Vocal
Theatre: Storytelling, Theatre
Games
Artist Residencies
In-School Performances
In-School Workshops
Professional Development